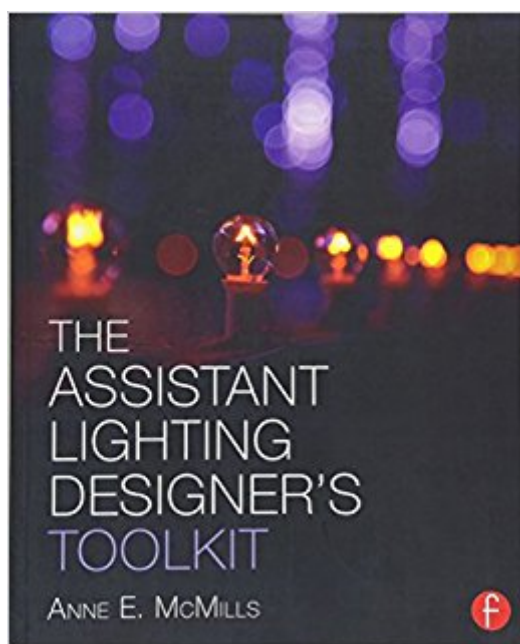


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# The Assistant Lighting Designer's Toolkit (The Focal Press Toolkit Series)



## Synopsis

What are the do's and don'ts of being a good assistant lighting designer? What are focus tapes, and how do I use them? What is the best method for creating a magic sheet? What should be found in every assistant's kit? How do I make that first important leap into this professional career? Answer these questions and many more with The Assistant Lighting Designer's Toolkit. This definitive guide unlocks the insider-secrets used to succeed as a professional assistant lighting designer (ALD) – whether choosing assisting as a career or while transitioning to another. This book outlines, step-by-step, the challenges the ALD faces during every phase of production. Never before has a resource existed that views the design process through the eyes of the assistant. Intermingled among the nuts and bolts of the paperwork and essential procedures, top industry professionals reveal tips for personal survival in this challenging career – both domestically and abroad as well as in other careers in lighting. Within these pages are the industry secrets rarely taught in school! The author's website can be found at <http://www.aldtoolkit.com/>.

## Book Information

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## Customer Reviews

"The Assistant Lighting Designer's Toolkit is a book the lighting world needs and should be required reading for all new – and not so new – lighting designers." – Ken Billington "The Assistant Lighting Designer's Toolkit sets out to fill a big gap in the market of lighting books -- a huge help to so many aspiring ALD's and teaches us 'mature' designers how to better behave! This book is

marvelous."â “ Richard Pilbrow, internationally known Author and Lighting Designer; voted "one of the 50 most powerful people in the entertainment technology industry" (Live Design 2010) "The Assistant Lighting Designer's Toolkit is a great addition to just about everyone's lighting library. Lots of how-to info from the tech table battle front."â “ Scott Parker, Lighting Designer, Columbus State University "This unique, impressive book has the detail of a Broadway lighting show â œbibleâ • with each element of a lighting design clearly prepared, presented and documented...It is vital reading for a designer or student going to work or study in the US." - Paul Davies, Focus Magazine "The Assistant Lighting Designerâ ™s Toolkit is...chock-full of information and insights. Whatever your experience level, it is a worthy addition to your theatre library. For those making the transition from life as a lighting design student to the professional market, it is an invaluable resource." - Ellen E. Jones, Lighting & Sound America "The Assistant Lighting Designer's Toolkit is now on my short list of the two or three most important books for aspiring professional lighting designers. She [Anne E. McMills] has completed a task that began twenty-five years ago with a brief magazine article by Craig Miller. As he would have said, "A Plus, Gold Star!" - Michael Lincoln, Theatre Design & Technology

Anne E. McMillsâ ™ career extends across the vast landscape of the lighting world â “ from theatre (including Broadway and the West End) to television and theme parks to architecture, industrials, concerts, awards shows, dance, and opera. In addition to designing her own work, Anne works as an associate lighting designer assisting award-winning Broadway designers such as Brian MacDevitt, Howell Binkley, Peter Kaczorowski, Jason Lyons, David Lander, Brian Monahan, and Ken Billington. Anne is the Head of Design at California State University, Los Angeles, and a member of United Scenic Artists, Local 829. In the Fall of 2014, Anne will join the faculty of San Diego State University, leading the MFA in Lighting Design.

this book helps you plan out what you need to write down, how to write it down, how to communicate with other members on the production team and many other things. In other words, how to keep it all manageable and organized.

This book is literally my life guide. I learn something new every time I pick it up. It has so many perspectives, examples from assistants, and examples from designers. I love it.

Anyone involved in the realm of theatrical lighting should purchase this book. Must read.

Extremely well done text giving great insight to the job of the Assistant and Associate Lighting Designer. Great reference material for all skill levels.

A most excellent resource for all folk interested in stage lighting.

A book long overdue. The ALD is a vital part of the design team.

Great book. Got here fast.

the book it in great shape worth the money

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